

CRAIG ANTHONY MILLER

CAM | Visual Artist | Muralist | Storyteller

Brooklyn, New York | craiganthonymiller.com | press@craiganthonymiller.com

ARTIST STATEMENT

My work begins with the wall - two decades of painting across New York City, building a visual language from stained-glass-inspired color and animal totems: elephants, hummingbirds, roosters. Each carries a philosophy: transformation is always possible, and flight is always within reach. That belief drives every piece I make.

In December 2026, I bring my most ambitious work to Art Basel Miami Beach with *The Flock: The Call and Those Who Answer* - an immersive multi-space exhibition at the Marseilles Beachfront Hotel, South Beach. This is the next chapter.

Always be mindful of your ability to fly.

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