

CRAIG ANTHONY MILLER

CAM | Visual Artist | Muralist | Storyteller

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ARTIST STATEMENT

My work begins with the wall. Two decades of painting across New York City, building a visual language from stained-glass-inspired color and animal totems: elephants, hummingbirds, roosters. Each carries a philosophy: transformation is always possible, and flight is always within reach. That belief drives every piece I make.

In December 2026, I bring *The Flock: The Call and Those Who Answer* to the Marseilles Beachfront Hotel in South Beach, the hotel's first solo Art Basel exhibition. Join us Thursday, December 3rd for our opening reception.

Always be mindful of your ability to fly.

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